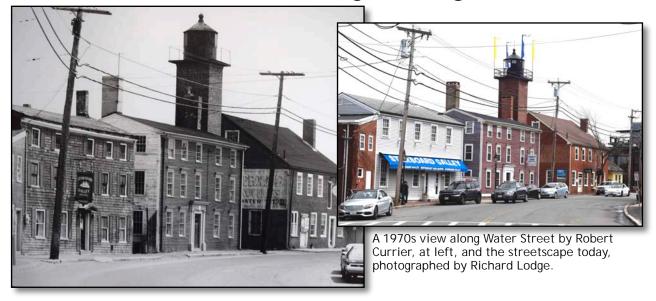


Focus on History: May 19-21



Preservation Week, 2023, is coming May 19-21, bringing a "Focus on History" of Newburyport and its historic buildings.

FRIDAY, MAY 19

Keynote Presentation: Newburyport Then and Now – The Robert Currier 1970s Photos Revisited

St. Paul's Church, 166 High St., Newburyport 7:00 p.m. illustrated lecture; followed by reception. Free admission.

Robert Currier will take the audience back to the 1970s, when the prospect of urban renewal was threatening much of a neglected and crumbling downtown. Currier has teamed up with Richard Lodge, a Preservation Trust board member and former editor of The Daily News, for a "Then and Now" slide show with scenes presented in dramatic contrast.

SATURDAY, MAY 20

Hands-On Workshop: Photographing Historic Buildings

Perkins Printing & Engraving Plant Museum of Old Newbury, 98 High St., Newburyport. 9:00 a.m. - Noon.

Kevin Latady, an architect and architectural photographer, leads this workshop in which participants first learn the principles of photographing historic buildings, then fan out on nearby streets to apply their knowledge before returning to discuss results. Registrants should bring an SLR (or mirrorless) camera, or cellphone with a camera.

Free admission; limited to 20 registrants.

Online registration required via Eventbrite: photographinghistoricalbuildings.eventbrite. com

SATURDAY, MAY 20

Open House & Tours: Powder House Park & Learning Center

Godfrey's Hill 57 Low St., Newburyport Noon - 2:00 p.m. *Admission: Free.*

2023 Preservation Awards & Reception

St. Paul's Church,166 High St., Newburyport. 4:00 p.m. reception, followed by awards ceremony.

The Preservation Awards return this year after a two-year pandemic time-out, and this Preservation Week, the Newburyport Preservation Trust recognizes the finest preservation efforts across the city during the past 12 months.

Admission: Free. (Attendance limited to Preservation Trust members and guests, and award recipients and guests.)

SUNDAY, MAY 21, 2023

Illustrated Lecture: The Newburyport Origins of Photography

Newburyport Community Center, 331 High St., Newburyport. 2:00 p.m.

Presenter: (live, via video): Susan C.S. Edwards, retired executive director of the Museum of Old Newbury, discusses the important role Newburyport's Dr. Henry Coit Perkins, an early experimenter with the daguerreotype process,



EARTH DAY OUTREACH

Preservation Trust board member Rita Mihalek, left, and Elizabeth Marcus from the Coastal Trails Coalition stand behind the Newburyport Preservation Trust's table set up in Market Square on Earth Day. The NPT, Coastal Trails and about a dozen other organizations shared information about preservation, renewable energy, public lands and more during the event. The Preservation Trust board recently decided to align with the informal umbrella group Alliance of Climate and Environmental Stewards (ACES), which hosted the gathering.

played in the origins of early American photography. His views of Newburyport from a "bird's-eye perspective" are the first photographic town views made in the U.S. and are regarded by scholars and curators as national treasures. *In-person admission: Free.*

In the news (here and there...)

The Massachusetts Appeals Court recently **blocked the planned overhaul** of an aging brick row house on Johnny Court in Boston's Chinatown neighborhood: <u>https://tinyurl.com/yps2ccva</u>

An interesting Washington Post story shows how far **one English community** would go to enforce regulations against tearing down historic properties, in this case, the Punch Bowl Inn, a beloved 18th century pub: The company that tore it down must rebuild it within 12 months using the stones from the pub's rubble. Read the story here: <u>https://tinyurl.com/4uxzenze</u>

Meanwhile, **preservationists in Nashville**, Tenn., are fighting to make sure the owners of the Woolworth's building — site of the lunch counter where civil rights activists including former U.S. Rep. John Lewis were arrested for protesting segregation — don't destroy the history. The Boston Globe carried the story: <u>https://tinyurl.com/bdcwy89m</u>