

NPT Quarterly News



P. O. Box 184, Newburyport, MA 01950
www.nbptpreservationtrust.org

Linking the past with the present and future



Homeowners, teacher, advocate honored for preservation work

The Newburyport Preservation Trust recently recognized homeowners, a timber-framer, an art teacher and a long-time advocate for their efforts to preserve, restore and protect historic buildings.

The Trust presented the awards as part of the group's Preservation Weekend activities.

Jennifer and Jeffrey Reed of 7 Parker St., Newbury, received the Interior Restoration Award for work on their home, known as the James Noyes House, built in 1646. The home is a rare example of First Period construction, an American architecture style between approximately 1626 and 1725.

Jessica and Matthew Little received an Exterior Restoration Award for work on their house at 22-24 Olive St., Newburyport. The house, built in 1838, is a classic example of mid-19th century architecture.



Some of those honored for their work preserving, restoring or advocating for historic properties in Greater Newburyport included, from left, Stephen DeLisle and Brin Stevens of 195 High St., Newburyport; Stephanie Niketic, 93 High St.; Jeffrey and Jennifer Read, 7 Parker St., Newbury; and Sharon Harris and Lowell Barrett, 112 High St., Newburyport. Below, emcee Bronson de Stadler with teacher Pamela Standley-Jamison, who received the Community Recognition Award



Sharon Harris and Lowell Barrett of 112 High St., Newburyport, received an Exterior Renovation Award for the multi-year work they have done restoring curved windows and constructing a new porch with Tuscan columns and a sculpted railing. The home, known as the Pope-Moseley House, is

Newburyport Preservation Trust – Summer (July/August) 2023

considered one of the finest examples of Colonial Revival architecture with Georgian influence in the city.

Stephen DeLisle and Brin Stevens of 195 High St., Newburyport, received the Adaptive Reuse Award for their project to restore a dilapidated barn on the property dating to the horse-and-buggy days. They hired Arron Sturgis of Preservation Timber Framing in Berwick, Maine, who took the barn frame apart, poured a new foundation, and rebuilt the building.

According to Sturgis, “While it may be unorthodox to dismantle this frame in order to save it, it is not without historic precedent,” and was the best approach to save the structure. The Preservation Trust recognized Sturgis with the Historic Craftsman Award for his work on this project.

In addition, the Trust presented Pamela Standley-Jamison, a senior art teacher with the Newburyport Education Foundation, with the Community Recognition Award. Standley-Jamison has taught students in the Newburyport schools about historic architecture through art. One project includes making valentines which are hung on the doors of historic homes throughout the city.

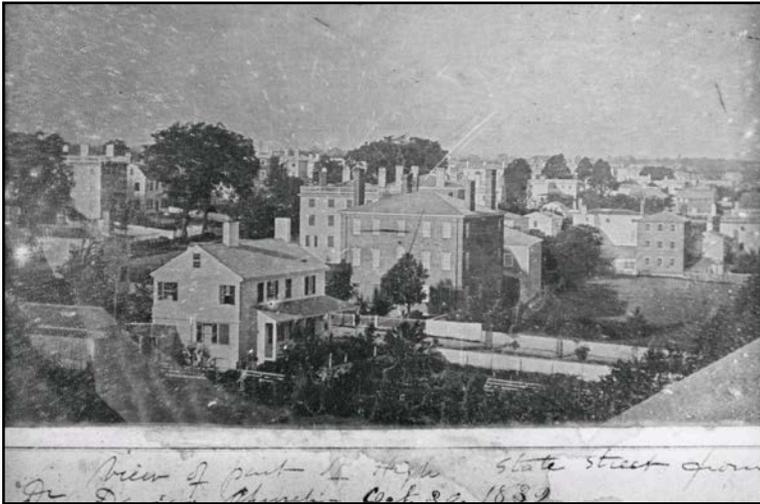
The Trust also presented the Preservation Advocacy Award to longtime member Stephanie Niketic, of 93 High St., Newburyport. She was honored for spending countless hours at city government meetings to speak for the preservation and recognition of historic properties in the city. She also has worked to support regulations to protect neighborhoods from over-development and has fought demolition of historic buildings.



PHOTOGRAPHY WORKSHOP - Local architect and member of the Newburyport Preservation Trust board of directors Kevin Latady, standing, discusses techniques for assessing the lighting and perspective when photographing historic buildings. Latady gave the workshop in the Perkins Engraving building behind the Museum of Old Newbury as part of Preservation Weekend.



Longtime Trust member Stephanie Niketic speaks after receiving the Preservation Advocacy Award for her many hours spent advocating at city meetings on behalf of historic preservation. Behind her is a photo of her kidding around with her husband Novak.



EARLY IMAGE — Preservation Week included an illustrated lecture for former Museum of Old Newbury executive director Susan C.S. Edwards on early photographer Dr. Henry Coit Perkins, a Newburyport native who took some of the earliest daguerreotypes in America, including this photo of downtown, taken in October 1839.

(Photo from Museum of Old Newbury collection)

In the news, here and there

GBH broadcast an interesting piece about the **race to preserve the House of Seven Gables** before it's severely damaged by rising seawater — and the resulting increase in groundwater infiltration because of climate change.

In the accompanying online story, reporter Hannah Loss writes, “Hotter days and heavier rains, along with the humidity and flooding they cause, create optimal conditions for rot and mold to eat away at this historic building. The museum is now wrestling with the question: How much historical accuracy are they willing to sacrifice?”

To try to answer that question the House of the Seven Gables recently became the first historic site in the state to receive a grant to assess the threats of climate change and possible mitigation strategies.

To read the story see <https://tinyurl.com/4sv4n3m9>

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The **Nantucket Preservation Trust** puts out a very informative and nicely illustrated annual report, called Ramblings. The 2023 edition

including updates on ongoing island preservation projects, properties that have been lost, are threatened, or were saved. Ramblings is available to read online at www.nantucketpreservation.org. Just look under the Publications tab.

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As Newburyport officials mull how to **convert the former Brown School** on Milk Street into affordable housing they might look at a pair of successful conversions of schools into mixed-income housing for seniors in Auburn.

The town worked with Pennrose developers and MassHousing to transform the 1920s-era Mary D. Stone School into 55 studio, one-, and two-bedroom apartments. Eighty percent of the units are aimed at

seniors at or below 60% of the area median income and the rest are leased at market rents.

Pennrose and MassHousing also teamed up with the town to develop another historic school building into the 60-unit Julia Bancroft senior affordable housing apartments.

For more: www.pennrose.com/apartments/massachusetts/mary-d-stone/



Historic New England recently completed a project update the 1678 Tristram Coffin House on High Road, Newbury, with a matching grant through the Mass. Historical Commission. Here, retaining of the clapboards is almost done.

Historic plaque program grows

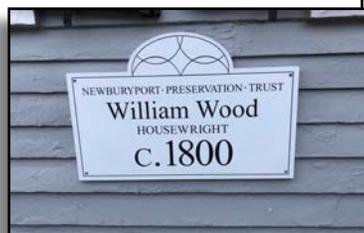
The Trust's historic plaque program continues to gain support with more homes researched and plaques installed around Newburyport, along with two plaques erected in Salisbury as well. To find out more and read about the program and buildings where plaques have been placed, go to www.NbptPreservationTrust.org. Here are three recent additions:



**43 Federal Street,
Newburyport**



**98 Main Street,
Salisbury**



**22 Essex Street,
Newburyport**

